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Comm. G.B. BURLOTTO



**BARBERA  
D'ALBA**

*This is how I remember Barbera d'Alba back when I was becoming obsessed with wine in the early 1980s: fresh, fruity, lively with acidity, and with hardly any tannin. Many modern barberas are aged in new oak barrels, and some are compelling in their own way. But I have a sentimental attachment to the brisk, direct older style, especially when it comes from a careful, traditional producer like Burlotto.*

**The New York Times**

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